



E-Books voor muziektheorie en praktijk



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LICK LIBRARY • Complete solo no. 1

♩ = 100

1 2 3

mf
P.M. P.M. P.M. P.M. P.M.

T
A
B

9 12 9 11 9 9 9 12 9

4 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

11 9 9 9 12 9 11 9 9 12 12 12 12 12 15 12

6 7

full

T
A
B

15 15 12 14 12 14 12 14 13 12 15 12 15 12

8 9

T
A
B

(12) 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 14 14 14 14

10

1/2 full full

T
A
B

14 14 14 12 14 12 15 12 15 12 15

11 12

full

T
A
B

(15) 15 12 15 12 15 14 12 14 12 14 12 15 12 (12)

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4

T
A
B

4-7 9-7 9-7-7-7 9-7-9 full

T
A
B

(9) 7-9 11-10 11-10 11-10 11-10 11-10 12-12 14

T
A
B

14-14-14-14-12-14 14-12-14 14-12-14 17-17-17-17 15 15 full full

10-12

T
A
B

14-12-14 12-14 12-14-12 16-14-12 14-12-14 16-14-16 14-16 14-16 15

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♩ = 152

1 2 3

mf

full

T
A
B

4 5

full

full

T
A
B

6 7

full

T
A
B

8 9

T
A
B

10 11

T
A
B

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Measure 13 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest.

TAB: 4 4 4 4 2 4 | 4 4 4 4 2

Musical notation for measures 14 and 15. Measure 14 contains a quarter rest, a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest.

TAB: 2 4 2 4 2 4 2 | 6 5 6 8 7

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest. Measure 17 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TAB: 6 5 6 8 7 | 6 5 6 8 7 12 *full*

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter rest.

TAB: (12) *full* 12-10 11-9 11-9 12 9

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1

TAB: 6 0 7 0 5 0 0 5 0 0 6 5 5 6 5 5 6 5 0

1

TAB: 17-12-15-17-15-12 17-12-15-17-15-12-14-15-14-12 15-12-14-15-14-12-17-12-15-17-15-12 14-15-14-12

3

TAB: 15-12 15-12 14-12 15-12 14-12 14-12 14-12 14-12 14-12 14-12 14

1

TAB: 12 12 9 12 9 9 11 11 9 11 9 11 12 12 9 12 9 9 11 12 12

1

TAB: 8 10 8 10 10 10 8 3 5 3 5 5 5 3

1

TAB: 15 13 13 10 12 12 10 12 10 10 12

1

TAB

3

1

TAB

♩ = 118

E-Gt

1

mf

P.M.

4

P.M.

7

TAB

A *full* *D* *D/C#*

9 *full* 9 *full* 7 8 7 9 7 10 9 7 9 7 9 7 9 7 5 7 5 7 5

3 7 10 12 15 17 *full*
4 7 11 12 16

$\frac{1}{2}$ *full* *full*

$\frac{1}{2}$ *full* *full*
11 10 11 12 15 12 11 10 11 12 17 15

12 15 12 14 12 14 12 14 12 15 12 15 12 14 12 14 12 14 12 15 12

full *full*
8 11 8 10 8 10 10 11 8 11 11

13 (13) 10 13 (13) 10 12 (12) 10 12

7 9 10 9 7 9 7 9 10 9 7 9 9 9 10 9 10 9 10 7

C Am F G

5 5 8 8 5 5 5 7 8 7 5 6 8 7 9 10

3 5 6 3 6 5 8 9 6 9 8 6 9 11 12 9 12 11 9 12 14 15 12 15 14 12 15

Am B° Am B° Am B° Am

7 5 5 5 7 4 6 7 8 5 5 10 7 9 10 12 8 10 9 13 10 12 13 14

Cmajadd9 Aminadd9 Cmajadd9 $\text{\textcircled{e}}$

System 1, measures 1-2. Treble clef, 4/4 time. TAB: 12-15, 14, 14, 12, 12, 12-15, 14-12, 15-13, 12, 14, 11, 14, 12, 14, 11, 12, 14, 13, 11, 14, 15, 14, 15, 12, 14, 15.

System 2, measures 3-4. Treble clef. TAB: 12, 14, 15, 12, 14, 11, 12, 14, 15, 12, 14, 14, 15, 12, 14, 15.

System 3, measures 5-6. Treble clef. TAB: 15, 12, 14, 15, 12, 14, 15, 12, 14, 13, 11, 12, 11, 14, 17, 14, 17, 14, 17, 15, 14, 12, 11, 12, 12, 11, 14 (14).

Free Time

System 4, measures 1-2. Treble clef, Am chord. TAB: 2, 5, 2, 0, 2, 0, 3, 2, 5, 2, 0, 2, 0, 3, 2.

System 5, measures 3-4. Treble clef. TAB: 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0.

* Bend while stretching string behind the nut.

Moderate Rock

Dm7

w/ clean tone & echo

grad. release

T
A
B

13 10 10 10 10 13 13 13 13 13 12 12 (12) 10 10 9 12 9 10 12 12 10 10

i

♩=135

T
A
B

7 5 5 7 5 7 5 8 5 8 5 7 5 7 5 7 5 5 7

♩=140

T
A
B

2 4 5 4 5 2 5 2 4 2 4 5 4 5 2 4 5 5 2 4 4 5 2 2 4 5 2 4 4 5 2 2 4 5 5 2 4 5 4

♩=75/105

T
A
B

10 9 7 12 10 9 0 0 0 10 9 7 0 0 0 12 10 9 14 12 10 15 14 12 0 0 0 0 0 0 3 5 7 2 3 5

$\text{♩} = 100$

T
A
B

0-1-3-3-0-1-3 0-2-0-3-2 1-3-5-5-1-3-5 2-3-2-5-3 3-5-7-7-3-5-7 3-5-3-7-5

T
A
B

5-7-8-8-5-7-8 5-7-5-8-7 7-8-10-10-7-8-10 7-8-7-10-8

T
A
B

8-10-12-12-8-10-12 8-10-8-9-12-10 10-12-13-13-10-12-13 10-12-10-10-14-12 12

$\text{♩} = 62$

P.M.-----| P.M.-----|

T
A
B

0-0-0-6-5-3-5-3 0-0-0-5-8

Ex. 10

$\text{♩} = 105$

T
A
B

0-8-10-7-9-11-9-7-5 0-8-6-4-9-7-6-7-5-0-6-5-6

♩=160

The first system of music consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains three measures of music. The first measure has a key signature of one flat and a 7/8 time signature. The second measure has a key signature of one flat and a 7/8 time signature. The third measure has a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains three measures of fret numbers corresponding to the notes in the top staff. The first measure has fret numbers 5-7-8, 5-6-5, and 7. The second measure has fret numbers 8-5-6-8, 4, and 8-5. The third measure has fret numbers 6-8-9, 6-7-6-7-6, and 9.

The second system of music consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It contains three measures of music. The first measure has a key signature of one sharp and a 4/4 time signature. The second measure has a key signature of one flat and a 4/4 time signature. The third measure has a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. It contains three measures of fret numbers corresponding to the notes in the top staff. The first measure has fret numbers 9-6-7-9, 5, and 9-7-6. The second measure has fret numbers 7-10, 8-7, and 9. The third measure has fret numbers 8-11, 10-9, 10, and 12-13-12-12.

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full full full

full full

1/4 full 1/4

full fulfull

1/4 1/4 full

full full full

full full 1/4

full

full

1/4 1/4